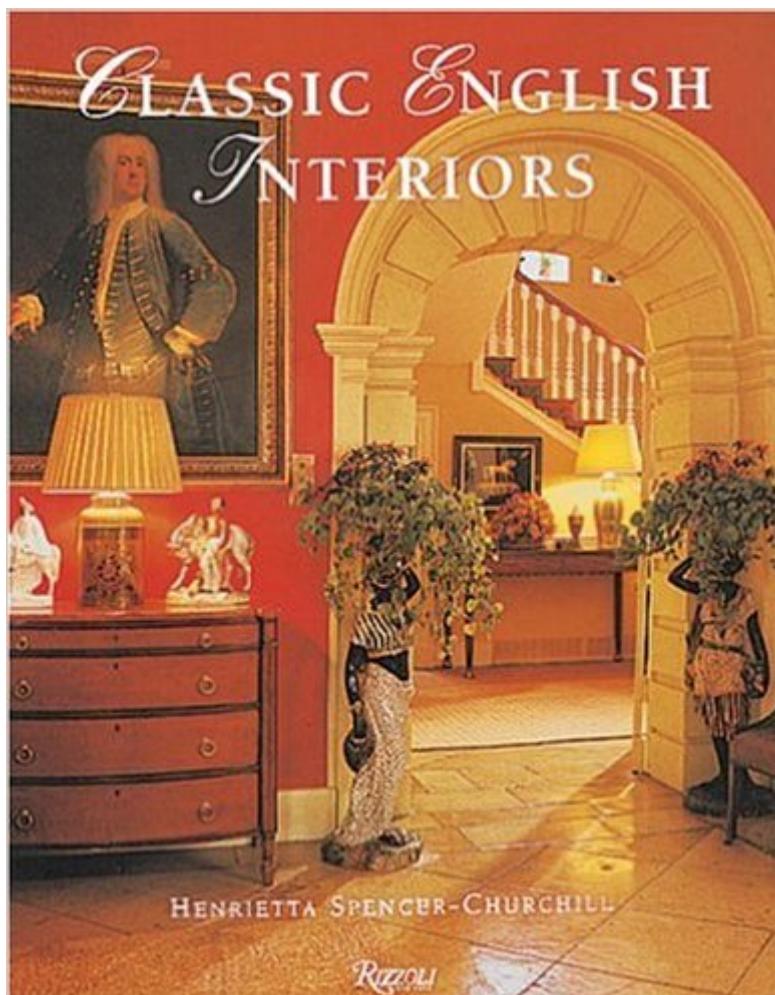


The book was found

Classic English Interiors



Synopsis

Classic English Interiors is a sumptuous showcase for a distinctive style that is now as popular in Manhattan as in the country houses of England. Written by The Lady Henrietta Spencer-Churchill, the book is divided into two parts. The first half reveals the private and the public side of Blenheim Palace, her ancestral home, explores the country houses of Oxfordshire from which Lady Henrietta drew much of her inspiration and features selections from Woodstock Designs portfolio. Her fascinating text reveals life behind the scenes in some of Britain's most beautiful country houses. Hundreds of specially commissioned photographs show she translated the confident sweep of classic English style to produce homes of great elegance; comfortable family spaces; fresh, simple schemes and smart, stylish ones.

Book Information

Hardcover: 224 pages

Publisher: Rizzoli; 1st edition (September 13, 2003)

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (15 customer reviews)

Best Sellers Rank: #328,431 in Books (See Top 100 in Books) #26 inÂ Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Style #393 inÂ Books > Arts & Photography > Architecture > Buildings > Residential #453 inÂ Books > Arts & Photography > Architecture > Interior Design

Customer Reviews

A book of grace and perfect taste. A good book to come back to when you need another idea... end tables, curtains, carpets, furniture placement..... lovely ideas...ideas that can work in a small apartment, modest colonial or grand house..... it's the 1 book in my collection of 50 or more interior design books that I would NOT sell... it is my favorite....

Classic English Interiors is a great book depicting the more upper-scale homes/interiors of England. The photos are exceptionally good too. If you are contemplating using English style in your decorating scheme, this is surely a good book of information and photos.

Very beautiful book, I enjoy looking at it, lovely (mostly formal) drapery ideas, but for the money, I wish I could have checked it out at the library.

A must have reference for any professional or amateur decorator. But be warned, if this is your first book by Lady Henrietta you will be hooked and will soon order her entire body of work.

If you like English style, or if you just like to peek into some great English houses, you'll love this book. While some of the many photographs are of typical chintz, the sections on color and pattern, walls, floors, and windows are filled with practical advice and examples. The first part of the book reads almost like a diary, yet has photos that enhance the history of the homes: Speaking of wallpaper and the plates that hang on it, she remarks, "These (plates) are Angouleme and were given to one of my great grand-mother's ancestors who happened to be Mayor of The Hague when Napoleon entered the city. They are stamped with the family's crest in the center." Of a bedroom: "The room was decorated around the Aubusson rug... The floral watercolors were painted by my grandmotherâ" The book is a delight to read.

Well titled. This too was gifted, The receiver was quite pleased. Although this referred to a way of life no longer enjoyed by the masses, the ideas contained are very adaptable to the times we live in & the last chapter [s] of 'how to's are very helpful to the new homemaker. A very good book as well as 'coffee table' material.

I have found a designer that I love. I love the pictures and even all the words. Henreitta comes across someone that you could sit down and have a cuppa with

Not as inspiring as I thought it might be but worth having if you are deeply interested in this subject.

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